

1057  
M.A.(English)-4<sup>th</sup> Semester  
Paper-III [Opt. (iii)]: American Literature-II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: *Attempt all the questions.*

\_\*\_\*\_\*\_

I. Write short notes on any three of the following in about 200 words each: -

- (a) American Literary Naturalism
- (b) Puritanism
- (c) Transcendentalist Movements
- (d) Expressionism in American Drama
- (e) Modernist Poetry
- (f) The Harlem Renaissance

(20)

II. Comment on the mystical elements in Walt Whitman's poem "Song of Myself".

OR

Write an essay on Whitman's poetic style with emphasis on the innovative techniques that he employs in his poems. (15)

III. Discuss the modernist elements in Robert Frost's poetry which lie subsumed beneath the surface.

OR

Comment on the movements from the physical to the metaphysical which is a recurrent feature of Frost's poetry. (15)

IV. Discuss the existentialist issues in Eugene O'Neill's play The Hairy Ape.

OR

Examine the ending of The Hairy Ape and explain its thematic implications. (15)

V. Comment on the significances of the title of author Miller's play the Crucible.

OR

How do you view John Proctor as a tragic hero? Trace the development in his character till its final culmination. (15)

\_\*\_\*\_\*\_