

Total No. of Questions : 5]
(1126)

[Total No. of Printed Pages : 3

**Master of Arts Ist Semester (0233)
Examination**

2251

**ENGLISH
(British Drama-I)
Paper : III**

Time : 3 Hours]

[Maximum Marks : 80

Note :- Attempt all questions. Question No. 1 is of 20 marks and rest of the questions are of 15 marks each.

1. Write short notes (not exceeding **200** words each) on any *three* of the following :
 - (a) University wits
 - (b) Shakespearean Tragedy
 - (c) Comedy of Humours
 - (d) Heroic tragedy
 - (e) Mystery and Miracle plays
 - (f) Restoration Comedy

A-111

(1)

Turn Over

2. Faustus is “a renaissance man, who had to pay the medieval price for being one.” Do you think this is an accurate characterization of Marlowe’s tragic hero?

Or

Dr. Faustus is a tragedy of presumption in which a man of humble origin but great learning over-reaches and ruins himself. Discuss.

3. Discuss ‘King Lear’ as tragedy of a man whose “passions have mastered his reason”.

Or

Discuss the significance of old age and death in ‘King Lear’.

4. ‘The School For Scandal’ is a reflection of the society of its times. Discuss.

Or

The characters in ‘The School For Scandal’ generally consist of stock types rather than individuals with unique qualities. Discuss.

A-111

(2)

5. Comment on Shaw's treatment of Eliza's relationship with Higgins in 'Pygmalion'.

Or

Discuss 'Pygmalion' as a "Play of Ideas".