

Total No. of Questions : 9]
(1126)

[Total No. of Printed Pages : 3

**Master of Arts Ist semester (0233)
Examination**

2250

**ENGLISH
(British Poetry-I)
Paper : II**

Time : 3 Hours]

[Maximum Marks : 80

Note :- Attempt all the *five* questions.

1. Write short notes on any *three* of the following in not more than **200** words each :

- (a) Dissociation of Sensibility.
- (b) Romantic Revival
- (c) Victorian Compromise
- (d) The Pre-Raphaelites
- (e) Mock Epic.

20

A-349

(1)

Turn Over

2. In what sense is Donne precisely a metaphysical poet ? Discuss. 5

Or

Give a critical analysis of the poem 'The Canonization'. 15

3. What aspects of the eighteenth century society are satirised by Pope in 'The Rape of the Lock' ? Discuss.

Or

"The use of supernatural machinery is an integral part of the poem's design." Discuss its significance. 15

4. Write a critical note on the sensuousness of Keats.

Or

Analyse the distinctive features of Keats's imagery.

Give illustrations from the prescribed poems. 15

5. Write an essay on Browning's philosophy of life with special reference to 'A Grammarian's Funeral', 'Andrea del Sarto', and 'Rabbi Ben Ezra'.

Or

Write a note on Browning as a love-poet.

15