

Total No. of Questions : 5]  
1126)

[Total No. of Printed Pages : 3

**Master of Arts 3rd Semester (0235)  
Examination**

**2268**

**ENGLISH**

**Opt. (II) Applied Linguistics-I**

**Paper : IV**

**Time : 3 Hours]**

**[Maximum Marks : 80**

**Note :-** (i) Attempt all questions.

(ii) Write Legibly.

1. Write short notes on any *four* of the following in

**200** words each :

**20**

(i) Cognitivism

(ii) Second Language Acquisition

(iii) Pidgin Languages

(iv) Stylistic Variation

**A-238**

( 1 )

Turn Over

(v) Register and Jargon

(vi) Dialect

2. What are the general theories of language acquisition?

*Or*

Explain, in detail, Krashen's Monitor Model.

3. Give a detailed note on Error Analysis.

*Or*

What is Universal Grammar? Discuss in detail.

4. What is the significance of language variation in teaching and learning language?

*Or*

Explain, in detail, the varieties of language.

5. Discuss the emergence of stylistics as an important feature of literary criticism in the modern times.

**A-238**

( 2 )

*Or*

Analyse the following poem stylistically discussing deviation, foregrounding, parallelism, poetic diction and other literary stylistic devices :

“Sometimes I have thought I have lived a  
beggar’s life,

How unworthy of a man !

I begget when I needed a thing,

I did not work for very bread,

The alms you have given me have blessed me.” 15