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1126)

**Master of Arts IIIrd Semester (0235)  
Examination**

**2270**

**ENGLISH**

**Opt. (IV) Shakespeare-I**

**Paper : IV**

**Time : 3 Hours]**

**[Maximum Marks : 80**

**Note :-** Attempt all questions.

1. Write short notes (in about **200** words) on any *three* of the following topics :

(i) The Globe Theatre

(ii) Neo-classical Comedy

(iii) The Groundings

(iv) The Reformation

(v) The Rise of Regular Comedy and Tragedy

(vi) Shakespearean Tragedy

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**A-114**

( 1 )

Turn Over

2. Write a detailed note on the structure of Shakespearean Sonnets.

*Or*

How has the theme of love been dealt with by Shakespeare in his sonnets ? Discuss on the basis of prescribed sonnets.

3. Do you agree with the view that Henry IV, Part 1 is more a study of character than action ? Elaborate your point.

*Or*

Discuss Henry IV, Part 1 as a typical history play.

4. Bring out the dramatic significance of disguise on the basis of your study of *Twelfth Night*.

*Or*

Songs play an important role in *Twelfth Night*. Elaborate.

5. What is the structural and thematic purpose of Induction in *The Taming of the Shrew* ?

**A-114**

( 2 )

Or

*The Taming of the Shrew* is a comedy with more serious questions about social issues. In the light of above statement, discuss how humour functions in the play.

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