

Total No. of Questions : 5]

[Total No. of Printed Pages : 3

1126)

**Master of Arts IIIrd Semester (0235)
Examination**

2264

ENGLISH

Opt. (II) Linguistics-I (ECS-II, LIN-I)

Paper : III

Time : 3 Hours]

[Maximum Marks : 80

Note :- (i) Attempt all the questions.

(ii) Question No. 1 carries 20 marks.

(iii) All other questions carry 15 marks each.

Write short notes on the following (any *four*) :

(a) Signifier and signified

(b) Synchronic approach

(c) Morphophonemics

(d) Consonant clusters

(e) IPA

(f) Weak forms

5×4=20

Turn Over

463

(1)

2. How did Linguistics emerge as a science in the twentieth century ? What is its relationship with the other sciences such as anthropology ?

Or

Explain 'arbitrariness' and 'conventionality' of language.

3. Discuss Saussure's dichotomies with special reference to the distinction between *langue* and *parole*.

Or

Write a detailed note on branches of linguistics.

4. (a) How are vowels classified ? Discuss with examples from RP.

Or

Discuss the role of the tongue in the articulation of speech sounds with reference to RP.

- (b) Give a morphological analysis of the following words :

Telescopic, purification, affectionately,
marvellous, drank.

A-463

(2)

10+5

(a) Transcribe the following words marking primary stress in each :

jewel, majestic, leisure, hotel, grandeur, precis, sabotage, salmon, weary, vineyard.

(b) Give the syllable structure of the following words :

colonel, gazette, essential, guerilla, responsibility

Or

(a) Give a three term description of each of the sounds in the words : question.

(b) Give three examples each of :

(i) Rising tone

(ii) Falling tone.

10+5=15