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[Total No. of Printed Pages : 3

(1126)

**Master of Arts IIIRD Semester (0235)
Examination**

2265

ENGLISH

**Opt. (III) American Lit.-I (American Fiction
from 1800 to the Present)**

Paper : III

Time : 3 Hours]

[Maximum Marks : 80

Note :- Attempt all the five questions.

1. Write short notes of about **200** words each on any *four* of the following :

(a) Character of Usher in 'The Fall of The House of Usher'

(b) 'Parenting' in Rappicini's Daughter

(c) Title of 'The Open Boat'

(d) Death theme in 'The Snows of Kilimanjaro'

(e) 'Violence' in The Bluest Eye

(f) 'Consumerism' in The White Noise

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A-113

(1)

Turn Over

2. Discuss Poe as a Gothic short story writer in the light of "The Fall of The House of Usher".

Or

Theme of 'Parenting' in the story Rappaccini's Daughter by Hawthorne.

3. How does Hemingway handle personification of Death in the story "The Snows of Kilimanjaro".

Or

What is the theme and purpose of Joyce Carol Oates in writing "Scenes of Passion and Despair" ?

4. Toni Morrison challenged the conventional and old ideas in interpreting the word 'Beauty'. How successful is she ?

Or

'Pecola' was outraged by her own father in the novel. How should Pecola's father be treated ? Discuss in the light of 'The Bluest Eye' by Toni Morrison.

A-113

(2)

Discuss the theme of Death and High consumerism in 'The White Noise'. Does it present (reflect) present America ?

Or

Discuss the relation of Jack Gladney and his wife Babette in the novel 'The White Noise'.

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